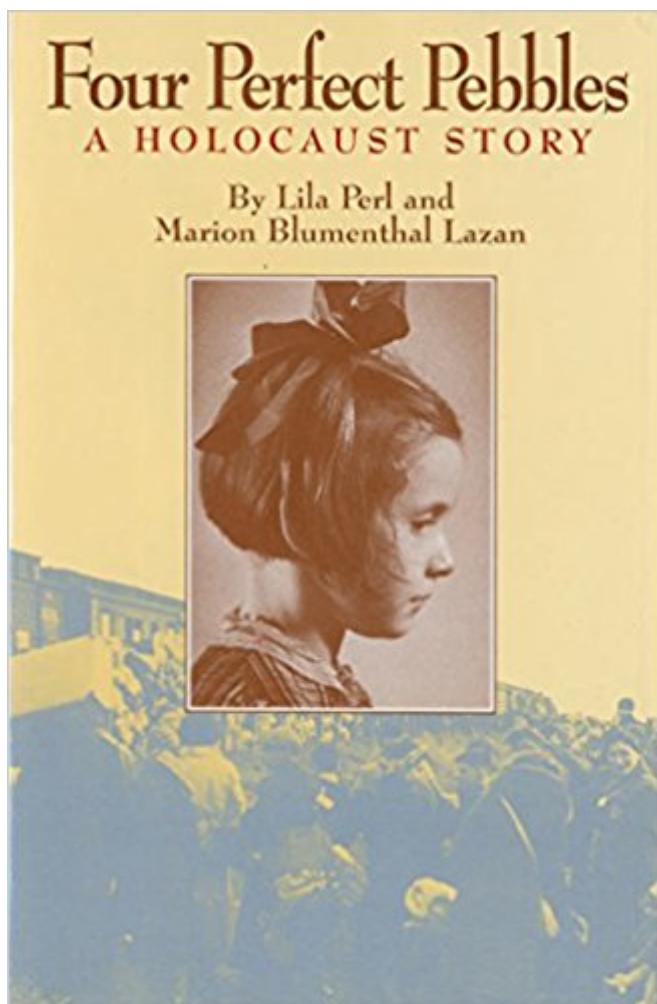


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# Four Perfect Pebbles:: A Holocaust Story



## Synopsis

The twentieth-anniversary edition of Marion Blumenthal Lazanâ™s acclaimed Holocaust memoir features new material by the author, a reading group guide, a map, and additional photographs. "The writing is direct, devastating, with no rhetoric or exploitation. The truth is in whatâ™s said and in what is left out." ALA Booklist (starred review) Marion Blumenthal Lazanâ™s unforgettable and acclaimed memoir recalls the devastating years that shaped her childhood. Following Hitlerâ™s rise to power, the Blumenthal familyâ—"father, mother, Marion, and her brother, Albertâ—"were trapped in Nazi Germany. They managed eventually to get to Holland, but soon thereafter it was occupied by the Nazis. For the next six and a half years the Blumenthals were forced to live in refugee, transit, and prison camps, including Westerbork in Holland and Bergen-Belsen in Germany, before finally making it to the United States. Their story is one of horror and hardship, but it is also a story of courage, hope, and the will to survive. Four Perfect Pebbles features forty archival photographs, including several new to this edition, an epilogue, a bibliography, a map, a reading group guide, an index, and a new afterword by the author. First published in 1996, the book was an ALA Notable Book, an ALA Quick Pick for Reluctant Readers, and IRA Young Adultsâ™ Choice, and a Notable Trade Book in the Field of Social Studies, and the recipient of many other honors. "A harrowing and often moving account." School Library Journal

## Book Information

Lexile Measure: 1080L (What's this?)

Hardcover: 144 pages

Publisher: Greenwillow Books; 1 edition (March 21, 1996)

Language: English

ISBN-10: 068814294X

ISBN-13: 978-0688142940

Product Dimensions: 6 x 0.6 x 9 inches

Shipping Weight: 10.6 ounces (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars 133 customer reviews

Best Sellers Rank: #471,760 in Books (See Top 100 in Books) #20 in Books > Teens > Religion & Spirituality > Judaism #30 in Books > Teens > Biographies > Religious #48 in Books > Teens > Education & Reference > History > Holocaust

Age Range: 12 and up

Grade Level: 7 and up

## Customer Reviews

Amid a growing number of memoirs about the Holocaust, this book warrants attention both for the uncommon experiences it records and for the fullness of that record. Marion Blumenthal was not quite five years old in 1939 when her family fled Germany for Holland, ending up in the relative safety of Westerbork, then a refugee camp run by the Dutch government. They had visas for the U.S. and tickets for an ocean crossing, but during a fatal three-month postponement of their sailing, the Germans invaded Holland. By 1944 the Blumenthals arranged to be part of a group bound for Palestine in exchange for the release of German POWs; the family was instead sent to Bergen Belsen, where they remained, together, in the so-called Family Camp. Marion, her brother and parents survived the war, but her father died of typhus several months after liberation. Written in the third person, the book lacks the searing intensity of such memoirs as Ruth Sender's *The Cage* or Isabella Leitner's *The Big Lie*, also for this age group, but it is unusually complete, not only in its skillful presentation of the historical context but in its treatment of the Blumenthals' horrifying journey. Quotes from Lazan's 87-year-old mother are invaluable—her memories of the family's experiences afford Marion's story a precision and wholeness rarely available to child survivors.

Ages 10-up. Copyright 1996 Reed Business Information, Inc.

Grade 6-10?A harrowing and often moving account of the co-author's family's struggle to survive the Holocaust. Opening in Bergen-Belsen, the story retraces the events leading up to the Blumenthals' imprisonment there. After Marion's grandparents died, she, her brother, and parents left Germany for Holland to wait for a visa that would allow them to come to the U.S. Their papers came, but sailing was delayed and Hitler invaded Holland. The Blumenthals then applied to join a group that was to be sent to Israel in exchange for German POWs. Soon after arriving in Bergen-Belsen, however, they realized that they would not be exchanged. They survived the camp and their family remained intact. Ironically, Mr. Blumenthal died of typhus shortly after liberation. After three years as displaced persons, Marion and her mother and brother finally arrived in the U.S., where there were new adjustments to be faced. The story is told only partly from Marion's point of view. More often, it is told by an omniscient narrator. This tends to remove readers somewhat from the emotional impact of the story. Chilling facts and statistics, such as a description of the poison gas "showers," read like a textbook rather than a memoir. The information is solid and well presented, however, and through its personal-narrative format the book should reach readers

who might not be willing to read such titles as Milton Meltzer's Never to Forget (HarperCollins, 1976).?Louise L. Sherman, Anna C. Scott School, Leonia, NJCopyright 1996 Reed Business Information, Inc.

good reading

This was an informative story, one of the only times I've read a true account of the Holocaust victims. I wish we all could learn from it to prevent this horrible type of thing from ever happening again.

Excellent book.

Great condition besides the usual wear and tear on the binding I only needed it for school

I enjoyed this book; I do believe the book is more a younger personsread, I learned alot about the pain and sorrows the Jewish enduredthrough the Halocauast. Great read.

This too, was a well-written book on death and survival during this dark period of our history....we easily forget these scenes play out yet today in many parts of our planet.

I borrowed this book, ordered it online so I too could have a copy and then I messed up the download and lost it. One of these days I will purchase a hard copy. I recommend this book to everyone. It is wonderful.

Very excellent book for anyone interested in what happened to the poor children, and their families, and many, many others in the holocaust!!! It is very touching, and eye-opening!!!

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